



JSAC 2023 Draft Schedule

Thursday September 28, 2023

<p>4:30pm Arts 143</p>	<p>JSAC Welcome and Greetings</p> <p>Jim Tiessen, JSAC President Brooke Milne, Dean College of Arts and Science, University of Saskatchewan Noriko Yamamoto, Executive Director, the Japan Foundation Toronto Kanji Yamanouchi, Ambassador of Japan to Canada</p>
<p>4:45pm</p>	<p>Japan's relations with North Korea: implications on Japanese National Security</p> <p>Dr. Seung Hyok Lee, Tohoku Gakuin University Introduction: Ken Coates, Yukon University</p>

Friday September 29, 2023

8:30 a.m.	Light breakfast – outside Arts 241
8:45 a.m.	<p>Panel 1A - Navigating Changing Times: New perspectives on Japanese history Arts 200</p> <p>Chair: Tom Waldichuk, Thompson Rivers University</p> <p>The Japanese consulate in Odesa and the hunt for Japanese spies during the 1900-1930s Svitlana Pavlenko, Visiting Scholar at the University of Manitoba (Canada) / Deputy Director of the Museum of Dnipro City History (Ukraine)</p> <p>Sunset of the samurai: A study of deinstitutionalization processes Ken Ogata, York University</p> <p><i>Utakai Hajime</i> in Modern Japan: The Imperial New Year Poetry Ceremony from Meiji to Contemporary Society Gideon Fujiwara, University of Lethbridge</p>
	<p>Panel 1B - Japan's Role in the Indo-Pacific (by Zoom) Arts 241</p> <p>Chair: Ken Coates, Yukon University</p> <p>Middle Power Cyber Security Cooperation in the Indo-Pacific: An Analysis Through the Lens of Neo-Middle-Power Diplomacy Thomas Murphy, MA student, International Christian University</p> <p>Southeast Asia-Quad synergies in Indo-Pacific? Analyzing Japan's middle power role Linh Ha, MA student, International Christian University</p> <p>EU, Germany and cooperation within Japan's Free and Open Indo-Pacific William Winberg, PhD student, International Christian University</p>
10:15 a.m	Coffee break – outside Arts 241

<p>10:30am</p>	<p>Panel 2A - Japan's Adjustments to Demographic Stagnation and Rapid Aging Arts 200</p> <p>Chair: David Telfer, Brock University</p> <p>Are immigration policies the end-all solution to Japan's rapid population decline? – Scott Harrison and Momo Sakudo, the Asia Pacific Foundation of Canada</p> <p>Facing the Disastrous Lowest Child-birth Rate and the Drastically Aging Society: Vital Importance of the Constitutional Right to Sexual Autonomy – Shige Matsui, University of British Columbia</p> <p>Aging well with culturally appropriate food: Meal provision for <i>Nikkei</i> seniors in Canada - Yukari Seko and James Tiessen - Toronto Metropolitan University</p>
	<p>Panel 2B - Teaching and Learning Across Cultural and Linguistic Divides - Arts 217</p> <p>Chair: Atsuko Hashimoto, Brock University</p> <p>Nihonjin Kyoushi dake!?: The perceptions and beliefs of a Non-Native Speaking Teacher In a High Intermediate Japanese Language Class Matthew Somerville, Masters student, University of Victoria</p> <p>Japan Doubles Down on English: How Foreign Language Education Policy Reflects Japan's Political Priorities in East Asia Paul Sinclair, University of Regina</p> <p>Geographies of elite Tokyo ramen noodle shops. Or where can we expect to see sidewalk queues in Tokyo? Tim Reiffenstein, Mount Allison University</p>
<p>12:00pm</p>	<p>Is Japan still relevant today? - Arts 241</p> <p>Masayuki Tadokoro, International University of Japan, professor emeritus Keio University Introduction: Scott Harrison, Asia Pacific Foundation of Canada</p>
<p>1:00pm</p>	<p>Lunch</p>

	1:10 p.m. Japan Foundation chat – Arts 201
2:00pm	<p><i>Japan’s search for security: linking economic security and partnership in the Indo-Pacific</i> Arts 241</p> <p>Kazuto Suzuki, Tokyo University Akiko Fukushima, Tokyo Foundation for Policy Research David Welch, University of Waterloo Stephen Nagy, International Christian University</p>
3:30pm	<p>Canada Japan Cooperation in the Indo-Pacific Think Tank Panel Arts 241</p> <p>Chair: Stephen Nagy, International Christian University</p> <p>Carlo Dade, Canada West Foundation, Jeff Nankivell, Asia Pacific Foundation of Canada Jeff Kucharski, Macdonald-Laurier Institute</p>
5:15pm	<p>Leave for Wanuskewin Heritage Park and the JSAC 2023 banquet Bus outside Edwards building</p>
8:15pm	Return to hotels

Saturday September 30, 2023

8:00am	Light breakfast – Food outside Arts 241
8:30am	<p>Panel 3 - Tourism in Japan and Canada – Arts 200</p> <p>Chair: Scott Harrison, Asia Pacific Foundation of Canada</p> <p>The Appeal of Canada in Travel Media for Women: Focusing on the “Rurubu Canada” Series. Shinsuke Iwata, Aichi University and Kentaro Okada, Aichi University</p> <p>Historic and Heritage Tourism Along the Tōkaidō Road in Edo Japan. David Telfer and Atsuko Hashimoto, Brock University</p> <p>The Growth of <i>Kominka</i> Restoration as Heritage Tourism in Japan. David Telfer and Atsuko Hashimoto, Brock University</p>
10:00am	Coffee break
10:15am	<p>Panel 4A -The politics of Japanese vulnerabilities – Arts 200</p> <p>Chair: Ken Coates, Yukon University</p> <p>Clarifying the Threat of Populism: Japan as a case of curtailment not absence Jiajia Zhou, PhD student, University of Toronto</p> <p>Japan as a harbinger Phillip Lipsy, University of Toronto</p> <p>How Urban Vulnerability Promotes Peace: Evidence from Cross-National Statistics and a Longitudinal Study of Japan Dani K. Nedal, University of Toronto</p>

	<p>Panel 4B - Japanese Language and Culture in Perilous Times Arts 217</p> <p>Chair: Sachiyo Kanzaki, Université du Québec à Montréal</p> <p>Language education at a crossroads Norio Ota, York University</p> <p>The apocalypse genre in manga and anime: where's the 'peril'? Cary Takagaki, York University</p> <p>Rethinking technology-enhanced learning in higher education: A university Japanese writing course example Noriko Yabuki-Soh, York University</p>
12:00pm	<p>Japan-China Relations: Balancing engagement, resilience, and deterrence Arts 241</p> <p>Stephen Nagy, International Christian University. Introduction: Jim Tiessen</p>
1:00pm	<p>Lunch and JSAC AGM – Arts 241</p>
2:15pm	<p>Panel 5A - Explorations in Japanese Culture – Arts 200</p> <p>Chair: Kimie Hara, University of Waterloo</p> <p>Talking chairs and godly cats: Mediating the cultural trauma of the 3/11 disaster in Shinkai's Suzume no Tojimari Kyoko Telfer, undergraduate student, Huron University</p> <p>Girl Warrior Narratives in Shōjo no Tomo Ai Yamamoto, PhD student, University of British Columbia</p> <p>Japanese Buddhists, American Christians and the Development of Modern Typography in Japan, Anne Baycroft, Phd student, University of Saskatchewan</p>

	<p>Panel 5B - Different Perspectives on Rural Revitalization – Arts 217</p> <p>Chair: Jacob Kovalio</p> <p>The Decline of Rural and Small Town Japan: Comparative Lessons in Rural Revitalization Ken Coates, Yukon University</p> <p>Signs of Hope in a Forgotten Mountain: Shugendo, Counterculture, and Rural Revitalization Shayne Dahl, University of Lethbridge</p> <p>Japan’s ‘Art Seto’ and Global Uses of Tourism to Offset Rural Depopulation” Millie Creighton, University of British Columbia</p>
3:30pm	Coffee break and taiko in the bowl (outside) (4:00 – 4:15pm)
4:30pm	<p>Panel 6A Japan's Free and Open Indo-Pacific Vision Arts 200</p> <p>Kazuto Suzuki, Tokyo University; Akiko Fukushima, Tokyo Foundation for Policy Research Phillip Lipsy, University of Toronto and Stephen Nagy, International Christian University</p> <p>Panel 6B Sakeology (by Zoom) Arts 241</p> <p>Chair: Norio Ota, York University</p> <p>"Sakeology: Its Challenges and Opportunities", Yasuyuki Kishi, Niigata University</p> <p>"Sake and Cost Accounting: The Need for Cost Management in Traditional Industries” Hirokyuki Suzuki, Kyoto University and Keishi Fujiyama, Kobe University</p> <p>"Internationalization of Sake in the North American Market", Takahiro Endo, University of Victoria</p>
5:45pm	Appetizer break – Food outside Arts 241
6:15pm	Keynote Speech (by Zoom) – Beliefs and Myths of the Ainu People Arts 241

	<p>Mokottunas Kitahara, Hokkaido University. Introduction and translation of questions: Noriko Yabuki-Soh, York University and Atsuko Hashimoto, Brock University</p>
--	---

Sunday October 1, 2023

8:00am	Light Breakfast – outside Arts 241
8:30am	<p>Japan’s Role in Accelerating the Green Tech Industrial Revolution Arts 241</p> <p>Yves Tiberghien, University of British Columbia (by Zoom) Introduction: David Welch</p>
9:15am	<p>Panel 7 - Japan Futures Initiative (JFI) Panel on Reconciliation and Symbiosis in East Asia from Comparative Perspectives Arts 200</p> <p>Chair: Kimie Hara, University of Waterloo</p> <p>Ken Coates, Yukon University and Carin Holroyd, University of Saskatchewan) Scott Harrison, Asia-Pacific Foundation of Canada David Welch, University of Waterloo</p>
10:15am	Coffee Break – Food outside Arts 241
10:45pm	<p>Panel 8 - Japanese Society in Transition – Arts 200</p> <p>Chair: Gideon Fujiwara, University of Lethbridge</p> <p>Architecture as spatial and social fabric: Japanese perspectives to reduce social isolation in high density Alice Covatta, Université de Montréal.</p> <p>Japan and Canada between 2020-2023: similarities and differences Jacob Kovalio, Carleton University (by Zoom)</p> <p>Culture and Environmental Attitudes in Japan Tom Waldichuk, Thompson Rivers University</p>

	<p>“Research Ethics Committees for Medical Research in Japan” - Ken Kato, Aichi Shukutoku; Kimiko Katuyama; Yokohama City University; James Tiessen, Toronto Metropolitan University</p>
12:30pm	Conference Conclusion – Final Words