

Sample Answer Key for
AS/JP1000 6.0 Interactive Exercise Lecture 2

Note: Other variations in spacing or in phrasing are possible. Only the “type in” portion is provided in blue.

I. Answer the following questions according to the instructions.

1. Kore wa Katakana desu ka?

Iie, **Katakana ja arimasen** Hiragana desu

2. Furansugo ga zuibun ojoozu desu nee.

Iie, mada mada desu

3. Nihongo wa muzukashii desu ka?

Iie, amari **muzukashiku arimasen**

4. Atarashii kamera desu ka?

Iie, **atarashiku arimasen**

5. Bideo wa doo deshita ka?

Tsumaranakatta desu

6. Shitsuree desu ga, Amerika-jin desu ka?

Iie, **amerika-jin ja arimasen** Kanada-jin desu

7. Kore wa shinsha desu ka?

Iie, **shinsha ja arimasen** chuukosha desu

8. Konban hima desu ka?

Iie, **isogashii desu** hima ja arimasen

9. Chotto nomimasen ka?

Ee, **ii desu ne** nomimashoo

10. *Sushi* wa doo deshita ka?

Oishikatta desu

II. Complete the dialogues according to the instructions.

1. Kai: **Doko e ikimashita ka**

Chi: Depaato e ikimashita.

Kai: **Nani o kaimashita ka**

Chi: Konpyuutaa o kaimashita.

Kai: **Takakatta desu ka**

Chi: Ee, chotto takakatta desu.

2. Toda: **Oishii desu nee**

Son: Ee, hontoo ni oishii desu nee.

Toda: **Huyu wa atsui osake ga ii desu ne.**

Son: Demo, natsu wa tsumetai biiru desu ne.

Toda: **Tsumetai osake mo ii desu yo Tsumetai osake mo nomimasu yo**

Son: Soo desu ka. Tsumetai osake mo nomimasu ka.

III. Give the Japanese equivalent.

1. What is this in Japanese?

Kore wa Nihongo de nan desu ka

2. How come?

Dooshite desu ka Naze desu ka

3. How about hot tea?

Atsui ocha wa doo desu ka Atsui ocha wa ikaga desu ka

4. A new car is very expensive.

Atarashii kuruma wa totemo takai desu Shinsha wa totemo takai desu

5. That is indeed a large hospital, isn't it?

Are wa zuibun ookii byooiin desu nee Asoko wa zuibun ookii byooiin desu nee

6. You speak Japanese well, don't you?

Nihongo ga joozu desu nee Nihongo ga ojoozu desu nee

7. Is the Japanese language interesting?

Nihongo wa omoshiroi desu ka

Exercises: © Norio Ota 2002

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