

441

3k4.12 目

++ 一 𠂇

/32 4 1/

芸 | 藝



GEI – art, craft

芸者	<i>geisha</i>	<i>geisha</i>	164
芸術	<i>geijutsu</i>	art	187
文芸	<i>bungei</i>	literary art, literature	111
演芸	<i>engei</i>	performance, entertainment	344
民芸	<i>mingei</i>	folkcraft	177



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8c4.2 曰

隹 木

/73 41

集

SHŪ, atsu(maru), tsudo(u) – (intr.) gather
atsu(meru) – (tr.) gather

集金	<i>shūkin</i> bill collecting	23
集中	<i>shūchū</i> concentration	28
全集	<i>zenshū</i> the complete works	89
特集	<i>tokushū</i> special edition	282
万葉集	<i>Man'yōshū</i> (Japan's oldest anthology of poems)	16, 253



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2q8.1 □

進 隹
/19 73

進

SHIN, susu(mu) – advance, progress
susu(meru) – advance, promote

進歩	<i>shinpo</i> progress, improvement	437
進行	<i>shinkō</i> progress, onward movement	68
進学	<i>shingaku</i> entrance to a higher school	109
前進	<i>zenshin</i> advance, forward movement	47

先進国 *senshinkoku*

50, 40

developed/advanced country



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2i7.1 曰
車
/20 69
軍

GUN – army, troops; war

軍人 *gunjin* soldier, military man

1

軍事 *gunji* military affairs, military

80

海軍 *kaigun* navy

117

敵軍 *tekigun* enemy army/troops

422

軍國主義 *gunkoku shugi* militarism 40, 155, 291



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2q9.10 □

辶 車 门

/19 69 20

運

UN – fate, luck **hako(bu)** – carry, transport

運転手 *untenshu* driver, chauffeur 439, 57

(労働)運動 (*rōdō*) *undō* (labor) movement 233, 232, 231

運動不足	<i>undō-busoku</i>	lack of exercise	231, 94, 58
運河	<i>unga</i>	canal	391
不運	<i>fuun</i>	misfortune	94

A large, bold, black Japanese character '連' (ren) is shown. Nine small numbers (1 through 9) are placed around the character to indicate the sequence of brush strokes used to write it.

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2q7.2 □
、車
/19 69
連

REN – group; accompaniment **tsu(reru)** – take (someone) along **tsura(naru)** – stand in a row
tsura(neru) – link, put in a row

連續	<i>renzoku</i>	series, continuity	243
連合	<i>rengō</i>	combination, league, coalition	159
国連	<i>Kokuren</i>	UN, United Nations	40
家族連れ	<i>kazokuzure</i>	with the family	165, 221

A large, bold, black Japanese character '送' (Sō) is shown. Eight small circles numbered 1 through 8 are placed at the points where each of the eight strokes of the character begin, starting from the top right and moving counter-clockwise.

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2q6.9	□	
送	大	儿
/19	34	16

送

Sō, oku(ru) – send

運送	<i>unsō</i>	transport, shipment	445
回送	<i>kaisō</i>	forwarding	90
送金	<i>sōkin</i>	remittance	23
送別会	<i>sōbetsukai</i>	going-away/farewell party	267, 158
見送る	<i>miokuru</i>	see (someone) off; escort	63

返

448

2q4.5 □

辶 厂 又

/19 18 9

返

HEN, kae(su) – (tr.) return **kae(ru)** – (intr.)
return

返事	<i>henji</i> reply	80
返信	<i>henshin</i> reply (letter, email)	157
見返す	<i>mikaesu</i> look back; triumph over (an old enemy)	63
読み返す	<i>yomikaesu</i> reread	244
送り返す	<i>okurikaesu</i> send back	447

The large character 坂 is shown with stroke numbers 1 through 7 indicating the order of writing.

3b4.7	□	
土	厂	又
/22	18	9

A small version of the character 坂 is shown below the stroke order diagram.

HAN, saka – slope, hill

急な坂	<i>kyū na saka</i>	steep slope/hill	303
坂道	<i>sakamichi</i>	road on a slope	149
上り坂	<i>noborizaka</i>	ascent; on the rise	32
下り坂	<i>kudarizaka</i>	descent; decline	31
赤坂	<i>Akasaka</i>	(area of Tōkyō)	207

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2d4.4 □

阪 厂 又
/7 18 9

阪



HAN – slope; embankment

大阪	<i>Ōsaka</i>	Ōsaka	26
京阪	<i>Kei-Han</i>	Kyōto-Ōsaka (area)	189
阪神	<i>Han-Shin</i>	Ōsaka-Kōbe (area)	310
京阪神	<i>Kei-Han-Shin</i>	Kyōto-Ōsaka-Kōbe (area)	189, 310

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2q6.8 □

、 一

/19 16 14

GYAKU – reverse, inverse, opposite; treason

saka – reverse, inverse **saka(räu)** – be
contrary (to)

逆転	<i>gyakuten</i>	reversal	439
逆説	<i>gyakusetsu</i>	paradox	404
反逆	<i>hangyaku</i>	treason	324
逆立つ	<i>sakadatsu</i>	stand on end	121



452

2q4.3

斤

/19 50

近

KIN, chika(i) – near, close

近所	<i>kinjo</i>	vicinity, neighborhood	153
付近	<i>fukin</i>	vicinity, environs	192
最近	<i>saikin</i>	recent; most recent, latest	263
近代	<i>kindai</i>	modern times, modern	256
近道	<i>chikamichi</i>	shortcut, shorter way	149



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2q10.4 □

辶 夂 土

/19 5/ 22

遠

EN, [ON], tō(i) – far, distant

遠方 *enpō* great distance, (in) the
distance 70

遠近法 *enkinhō* (law of) perspective 452, 123

遠足 *ensoku* excursion, outing 58

遠心力 *enshinryoku* centrifugal
force 97, 100

遠回し *tōmawashi* indirect,
roundabout 90



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3s10.1 回

口 卍 土

/24 57 22

袁	菌
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EN, sono – garden

公園	<i>kōen</i> (public) park	126
動物園	<i>dōbutsuen</i> zoo	231, 79
植物園	<i>shokubutsuen</i> botanical garden	430, 79
学園	<i>gakuen</i> educational institution, academy	109



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2q9.8

辵 王 土

/19 46 22

達 達

TATSU – reach, arrive at

- | | | |
|----|--------------------------------------|-----|
| 上達 | <i>jōtatsu</i> progress; proficiency | 32 |
| 発達 | <i>hattatsu</i> development | 96 |
| 達成 | <i>tassei</i> achieve, attain | 261 |
| 達人 | <i>tatsujin</i> expert, master | 1 |



456		
4b	8.11	田
月	十一	二
/43	32	4
期		朞

KI, [GO] – time, period, term

- | | | |
|-----|-----------------------------------|----------|
| 期間 | <i>kikan</i> period of time, term | 43 |
| 定期 | <i>teiki</i> fixed period | 356 |
| 過渡期 | <i>katoki</i> transition period | 419, 379 |
| 学期 | <i>gakki</i> semester, trimester, | 109 |

school term

短期大学 *tanki daigaku* junior college

215, 26, 109



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3b8.12 曰

士 十 二

/22 32 4

基

KI, moto, motoi – basis, foundation, origin

基本 *kihon* basics, fundamentals; standard

25

基金 *kikin* fund, endowment

23

基地	<i>kichi</i> (military) base	118
基石	<i>kiseki</i> foundation stone, cornerstone	78
基調	<i>kichō</i> keynote	342

A large vertical kanji character '持' is shown. Nine numbers (1 through 9) are placed around the character to indicate the sequence of strokes: 1 (vertical downstroke), 2 (top horizontal), 3 (left vertical), 4 (inner top horizontal), 5 (inner top vertical), 6 (inner middle horizontal), 7 (inner bottom horizontal), 8 (inner bottom vertical), and 9 (bottom vertical).

458		
3c6.8		
田		
持		
土		
寸		
/23	22	37
持		

JI, mo(tsu) – have, possess, hold, maintain

支持	<i>shiji</i> support	318
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持続 *jizoku* continuance,
maintenance

243

持ち主 *mochinushi* owner, possessor

155

金持ち *kanemochi* rich person

23

気持ち *kimochi* mood, feeling

134



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3i6.4 田

彳 土 寸
/29 22 37

待

TAI, ma(tsu) – wait for

期待	<i>kitai</i>	expectation, anticipation	456
特待	<i>tokutai</i>	special treatment, distinction	282
待ち合い室	<i>machiaishitsu</i>	waiting room	159, 166
待ち合わせる	<i>machiawaseru</i>	wait for (as previously arranged)	159
待ちぼうけ	<i>machibōke</i>	getting stood up	



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2a2.9
/3 16
介

KAI – shellfish (cf. No. 240); be in between,
mediate

介入	<i>kainyū</i> intervention	52
介在	<i>kaizai</i> lie/stand/come between	268
魚介	<i>gyokai</i> fish and shellfish, marine products	290
一介の	<i>ikkai no</i> mere, only	2



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5f4.7	曰
四	イ
八	ル
/58	3 16
界	畛