Dear JSAC Members and Friends,

Welcome to the Spring 2019 JSAC newsletter! It is great to read everyone’s exciting news and stories about work on such a wide range of Japan-related topics.

We last met at JSAC 2018 at the University of Alberta. Thank you so much to Aya Fujiwara and X. Jie Yang for a well organized, interesting conference with great papers, fascinating guest speakers and an introduction to the Japanese-Canadian community in Edmonton.

JSAC 2019 will be held at Mt. Allison University in Sackville, New Brunswick October 3-6, 2019. Thanks much to Owen Griffiths and Tim Reiffenstein. JSAC has not been in Atlantic Canada for quite a few years so it will be great to be back! The Japan Foundation is again generously supplying funding for our annual conference and permits a portion of the funding to cover domestic travel again so that it is great news!

Have a great spring and summer. I look forward to seeing you all in Sackville in October!

With best wishes,

Carin Holroyd, President, JSAC

Congratulations to Fumiko Ikawa-Smith on the occasion of her Beiju (88th) Birthday!

米寿のお祝.
Where was this?

We recognize the 2018 JSAC conference diners but what was the name of the restaurant?

Photo supplied by Brian Pendleton

Japan Studies Association of Canada’s 31st Annual Conference, October 11-14, 2018

Funded by the Japan Foundation, the Consulate-General of Japan in Calgary, and the University of Alberta, the PTJC and the University of Calgary co-hosted this year’s Japan Studies Association of Canada’s Annual Conference at the University of Alberta. The theme was “Japan’s World/World’s Japan: Images, Perceptions and Reactions.” Mr. Shigenobu Kobayashi, Consul-General of Japan in Calgary and Dr. Laura Beard, Associate Vice-President Research, University of Alberta, gave the opening remarks. Keynote presentations were “Revival of Indigenous Ainu Culture and Ethnic Harmony” by Professor Teruki Tsunemoto of Hokkaido University, “Put to the Test: Abjection and Sexual Citizenship in Japan” by Professor John W. Treat of Yale University, “Transmedia Storytelling within the Media Mix system in Japanese Pop Culture” by Professor Akinori Nakamura of Ritsumeikan University, and “Japan’s Ambivalent Pursuit of American-Style Capitalism” by Professor Stephen Vogel of University of California, Berkeley. We also invited Professor Masumi Izumi, Doshisha University as a special guest for this conference. Her talk dealt with Japanese Canadians who were deported to Japan after World War II. The conference concluded on the final day with a community roundtable discussion regarding Edmonton and Japan. We had approximately fifty presenters, including faculty members, students, and community members participated in this conference.

JSAC Annual Meeting 2019

I’m pleased to announce that the 2019 JSAC Conference will be held at Mount Allison University in Sackville New Brunswick October 3-6, 2019. The 2019 conference will mark only the second time JSAC has held the conference down east. Early October is a lovely time of year to come to the Maritimes so I do hope to see many of you here. The conference will be jointly sponsored by Departments of History and Geography and Environmental Studies.
Our theme this year will be “Japan and the Environment: Lessons for the World.” With the ominous warnings coming from the IPCC, Northern Canada’s accelerated warming, and ongoing debates over the new carbon tax, an environmental theme for the conference seems most fitting. Japan is no stranger to cataclysmic environmental disasters, both natural and human-made. Its experience with the externalities of rapid industrial development at two points in its modern history may offer valuable insights into understanding how we have arrived at this point in world history and may also offer suggestions as to how we can address the challenges that lie before us.

Japan also has deep aesthetic and spiritual connections to the natural world that are reflected in its literary, philosophical, and artistic traditions. We encourage individual and panel submissions for papers in these areas as well. Japanese diverse engagements with the natural world may also provide thoughtful reminders of our interconnectedness with the environment as we move further into the 21st century.

In addition to soliciting participation from scholars in the field of Japan studies, we also want to encourage submissions from graduate students in Canadian and American universities. We hope to have funding to defray the costs of travel and accommodation and there will be more information on that to follow.

Finally, through the generous support of the Japan Foundation, we will have an exciting line-up of keynote speakers from Japan, Canada, and the United States. For further information, please contact me at ogriffiths@mta.ca.

See you in October.

Owen Griffiths, Department of History
Mount Allison University

Call for Papers
2019 Japan Studies Association of Canada Annual Conference
“Japan and the Environment: Lessons for the World”

The Departments of History and Geography and the Environment at Mount Allison University (https://www.mta.ca/Prospective/Default.aspx) are pleased to host the 2019 Japan Studies of Canada (JSAC) Annual Conference, October 3-6, 2019. Mount Allison is one of Canada’s premier undergraduate universities, located in beautiful Sackville New Brunswick, 10 km from the Nova Scotia border (https://sackville.com/). Scholars, students, and all interested parties are welcome.

Our theme will be “Japan and the Environment: Lessons for the World.” At this point in the early 21st century, we confront the threat of climate change that is both immediate and historically unprecedented. As a nation that is part of the Pacific “Ring of Fire” and is therefore no stranger to extreme climactic and seismic events, Japan’s experience both historically and contemporarily may offer valuable insights in understanding how we have arrived at this point and provide suggestions as to how we can address the challenges that lie before us.
The issues surrounding climate change and global warming manifest themselves at all levels of society, from cultural and social practices to economic activity and domestic and foreign policy. In choosing this theme, we encourage research that is comparative, interdisciplinary, and that connects Japan with the larger world. Papers on any subject related to Japan are welcome but we especially encourage submissions related but not restricted to the following subthemes: Philosophy, Religion, and Aesthetics, Language and Literature, Fine and Performing Arts, Popular Culture and Mass Media, Environmental Studies, Economic Development and Sustainability, Energy Policy, Security, and Safety, Education, Agriculture and Foodways.

Those interested in presenting a paper at the 2019 conference should send Owen Griffiths (ogriffiths@mta.ca) the following by May 31, 2019:

Full name(s) as you would like it to appear in the program

- Affiliation (including co-presenters)
- Paper title and 250-500-word abstract

Field Reports by Millie Creighton

Dr. Millie Creighton, professor in Anthropology at the University of British Columbia (UBC) and consultant faculty member of the Center for Japanese Research or CJR at UBC, participated in the large-scale 6th annual Egycon Cosplay event and competition held in Cairo, Egypt on February 8, 2019 as part of participant observation in Japanese transnational popular culture flows and the influence of Japanese popular culture. She is shown in this photo in her 'original character' Momohime, Peach Princess or Pink Princess. The photo is very similar to one that was published in Cairo Zoom an online magazine published in Egypt. Out of approximately 150 competing participants, Millie Creighton was one of the winners in the category 'Most Creative Cosplay' and received a certificate for this. She was also named on the Egycon 6 website as receiving the 'cutest cosplay costume' recognition.
Basant Ahmed Sayed also participated in the Egycon 6 major Cosplay Event and Competition held Feb. 8, 2019 as a character from the anime 'Ghost in the Shell'. She is shown in this photo next to the Japanese Ambassador to Egypt (as 'Mario') and two others involved in the Cairo cosplay event. Ms. Ahmed Sayed is pursuing research on Japanese popular culture's popularity in Egypt and the Middle East, and Egyptians in Japan. She presented at a previous JSAC conference.
Here, Millie Creighton, anthropology professor and Japan specialist at the University of British Columbia, is shown on the left, while MA student in anthropology Basant Ahmed Sayed is shown on the right, both involved in participant observation research and participating as contestants in the major Egycon Cosplay Event and Competition now held annually in Cairo, Egypt on February 8, 2019. In-between the two is another Cosplay contestant in an elaborate self-made outfit.

The Japanese Tea Ceremony course, created by Millie Creighton at the University of British Columbia (UBC), the first credit course of its kind in Canada, was taught in spring 2019 under its one course code and title (Anth 435 Japanese Tea Ceremony: The Ethnography of Performance and Ritual). The class culminated with an authentic chakai or Tea Gathering in the Japanese Tea House within Nitobe Memorial Garden at UBC in which students participated, after learning the practice in the class, along with invited guests. Pictured here left to right are: Erin Wu, Anastasia Gornostaeva, Evgenia Ignatenko (students in Anth 435 during the term), Aspen Ono (a graduate student at UBC and niece of UBC President Santa Ono), and Millie Creighton (course creator and instructor).

This photo shows the Anth 435 Japanese Tea Ceremony course at UBC with the creator/instructor of the course, and invited guests for the final session. Pictured left to right: Millie Creighton (creator of the course and instructor), Ana Gornostaeva, Evgenia Ignatenko, Aspen Ono, Erin Wu, and Millie Creighton (creator of the course and instructor).
and instructor), Wendy Yip (UBC Ambassador and wife of UBC President Santa Ono), Masayo Tada (The Honourable Deputy Consulate General of Japan in Vancouver), and Patrick Lewis (Head of UBC Botanical Gardens which includes the Nitobe Memorial Garden).

Students had the option of wearing kimono or yukata for the final tea ceremony event of the Japanese Tea Ceremony credit course, created by Millie Creighton at the University of British Columbia as the first such course in Canada, by either bringing their own or wearing one brought in by the instructor and kimono promoter, Tomoko Peters, for the event. This photo shows students in the background hectically preparing for the tea ceremony, while Shaula Wong a student in the course shows the yukata she purchased previously to the class and is finally getting a chance to wear because of the course. Ms. Wong wrote in an email to the instructor (Millie Creighton): "In regards to my yukata, ... it was my first time being able to wear it out of the house. I purchased it at a local Japanese festival in Vancouver many years back. I was really happy and excited to finally put it to good use! Thanks for allowing me the opportunity to experience Japanese tea ceremony and for continuing to spark my interest in Japanese culture in general throughout my time at UBC!"

Retirement Musings – Number 2: First Trip to Japan by Brian Pendleton

As I continue in retirement to dig through boxes of years-old memorabilia (must take these to recycling one day), and in response to a steadily declining number of requests, this Retirement Musings No. 2, revisits my first trip to Japan. Perhaps this will spur JSAC members to recall that first-time-in-Japan experience that so influenced each of our subsequent career paths.
And so, to musing No. 2 ... a box filed with details of a 27-day trip organized by long-standing JSAC member, Professor John Howes (1924-2017) of UBC, called “The Backroads of Japan.” Many of you will know that Professor Howes was a railroad buff and so the month-long journey involved travelling on all-manner of trains: from one-car, rural locals, to four-car, somewhat faster regionals, and even once in a Shinkansen guriin-sha. Readers may recognize some of the trains: Kintetsu Express, Hikari, Kodama, Oki, Sambe, Nagato, Midori, Ariake, Yamabiko, Hatsukari, Hokuto, Okhotsk, Kaikyo and Tazawa. In addition, buses and ferries were used to reach John’s chosen locations.

Predating the internet and Google, each evening we were given the next day’s, hand-written travel schedule and arrival location, complete with bilingual directions (train options were listed for those wishing to explore local areas, but I recall that most of us kept together for many of the journeys) – see a sample itinerary here.
We rarely stayed in one place more than a night, while experiencing business-hotels, homestays, a university dormitory, ryokan, minshuku, and an overnight ferry sharing communal tatami mats with Japanese travelers (but with little sleep, much drinking and singing). After travelling for nearly two weeks, we arrived in Amami Oshima, Okinawa, and a planned three-day, rest and recovery time on the beach – however, being used to travelling almost daily, several in the group grew restless on day two.

I don’t remember exactly how many were in the group, twelve or so -- grad students, a few couples, friends of John, his wife Lyn and her sister from Florida (the latter two were quite insistent that happy hour began late afternoon each day, usually with gin and tonics, somehow magically produced from their travel bags). Most in the group came with backpacks, a few with suitcases which proved a challenge on more than one occasion -- particularly when we were dropped off from a bus at a lonely remote stop and immediately headed up a winding trail for two km to an isolated, rustic onsen. In those days, rotenburo were often konyoku (mixed, unsegregated bathing) -- unfortunately rarely found these days.

Most memorable events? Difficult to recall all these years later, but we travelled the length of Japan from northern Hokkaido to Okinawa. We spent a few days in the big cities, but it was the small towns and villages that I remember most: Tsuwano, Tamae, Hagi, Sasebo, Hirado, Minamata and Kitami (the places John thought we needed to see to fully appreciate the historical-Japan he had followed in his career). The shortest journey, a few hours. The longest, May 22: Hakata (07:27 am) to Hakodate (22:06 pm). We survived that day … and the experience of Professor Howes “Backroads” vision has inspired me ever since. I think this is one box I won’t take to recycling.

*Disclaimer: while this trip was clearly the definitive introduction to Japan that charted my subsequent career, it was not my first visit to Japan. My early academic graduate training was in China-studies and a few years before, shortly after Canada-China diplomatic relations were established, I was travelling on the mainland with a sports and education group. On returning to Canada, we had a brief stopover in Tokyo … and to our surprise, were met at the airport by representatives of the resident North Korean community (Chongryon), who took us to a demonstration of the Arirang Festival Mass Games with group-gymnastics events and choreographed card-displays. Clearly, our hosts in Beijing had informed Pyongyang, who then contacted their comrades in Japan who were more than happy to have us as guests. But that’s another story, if only I can find that box of memorabilia.

Journal Seeking Submissions: The Journal of International and Advanced Japanese Studies of the Master's and Doctoral Programs in International and Advanced Japanese Studies, Graduate School of Humanities and Social Sciences, University of Tsukuba is currently seeking new manuscripts for its 2019-2020 issue to be published in February 2020. For more information, please refer to the attached file or access the following link: http://japan.tsukuba.ac.jp/2019/04/call-for-papers-journal-of-iaj.html

JSACの皆様、

筑波大学大学院人文社会科学研究科
Member News

Welcoming a New Member!!

Chris G. Pope (Assistant Professor at the Department of Contemporary Society, Kyoto Women's University)

At present I am organizing a collaborative and transnational project on climate change adaptation and politics in the Asia-Pacific, with the hope of bringing in interested researchers from Canada and elsewhere. I recently published a co-authored book entitled "Translation and the Sustainable Development Goals: Cultural Contexts in China and Japan." In terms of Japanese research, I am continuing my work on the Abe administration as well as Japanese politics.

I have recently joined JSAC and am really looking forward to meeting you all!"

Ken S. Coates (Canada Research Chair in Regional Innovation, Johnson-Shoyama Graduate School of Public Policy, University of Saskatchewan)

The papers presented at the December 2016 Japan Futures Initiative gathering in Narita, Japan, were published as K. Coates, K. Hara, C. Holroyd, and M. Söderberg (Eds.) Japan's Future and a New Meiji Transformation: International Reflections, London, Routledge, 2018. My paper was titled “Does Rural Japan Have a Future?” I am continuing my research on several themes: the challenges facing rural Japan and the social and economic impacts of scientific and technological innovations. I anticipate spending a month or more in Japan in Winter 2020.

Millie Creighton (Professor, Department of Anthropology, University of British Columbia)

Millie Creighton (University of British Columbia) has been involved in furthering international cross-cultural comparative research involving Japan. This has resulted in four pertinent talk or conference presentations placing Japan in a global context since last spring. Among these were a presentation on Japan – Africa relations for a special conference dealing with Asia – Africa connections at the University of Dar es Saleem in Tanzania in September 2018; a conference panel on disasters and their aftermath in various world locations presented at the International Association of Asian Studies conference in Biskek, Kyrgyzstan in August 2018 and one at the American Anthropology Association meetings in Biskek, Kyrgyzstan in November 2019 and a talk for a special invited workshop at the Sami Cultural Center in Tromso, Norway in October 2018 on Indigenous Internationalism of Ainu an Okinawans. In addition to these talks (listed below) she and a graduate student participated in the 6th Annual Egycon major Cosplay Event and Competition held in Cairo, Egypt on February 8, 2019. She also won one of the established prizes for this competition (from about 150 participating competitors independent of those attending the event but not competing) entitled: “Most Creative Cosplay” for her Original Character, Momohima (Peach Princess or Pink Princess), and was additionally named as having the: “Cutest Cosplay Costume” (see field report above). She had two publications in the period, one on the Japanese diaspora in Latin American countries published in, The Harvard Review of Latin America, and one on Japan in relationship to cultural comparisons of shame and guilt published in the
German magazine *Zeitschrift KULTURAUSTAUSCH*. She continued the work of teaching and orchestrating the special credit Japanese Tea Ceremony at UBC (see field report below).

**Conference Presentations:**


Creighton, Millie. 2018. “Revivals, Remembrances, and Resourcefulness Among Ruins: Tohoku as a Japanese ‘Borderland’ and Communities’ Responses to the Earthquake, Tsunami, and Nuclear Disasters.” IIAS conference in Biskek, Kryghistan, August 2018. (funded by an Arts grant)


**Publications:**


Creighton, Millie. 2019. “Die Grenzen der Moral,” *Zeitschrift KULTURAUSTAUSCH* 69.2: 22-23. ([https://we.tl/t-dIDhYe2h0A](https://we.tl/t-dIDhYe2h0A))

**David W. Edgington, Emeritus Professor, University of British Columbia**


**Field Work:** (September 2018) Interviews with government officials, local residents and entrepreneurs related to research into factory and residential condominium conflict in the city of Higashi Osaka.

Scott Harrison, Program Manager, Asia Pacific Foundation of Canada

**Presentation:** “Japan's and China's Role in Fostering Indigenism,” Association for Asian Studies, Denver, CO (March 24, 2019)

**Publications:** "Enhancing Trans-Pacific People-to-People Ties: Japan-Canada Twinning (Sister) Relationships" Canada-Asia Agenda. Nov. 2018

“Meiji inspired diplomacy and politics for Japan’s future,” in Coates, Hara, Holroyd and Soderberg, *Japan’s Future* (Routledge, 2018)


Kimie Hara, University of Waterloo, Professor and the Renison Research Professor in East Asian Studies

**Japan's Future and a New Meiji Transformation: International Reflections**, Routledge, 2019. (Edited with Ken Coates, Carin Holroyd and Marie Söderberg)


Interview: 読売新聞「一般的でない「固有」表現」（“Uncommon ‘koyu (inherent)’ expression”), *Yomiuri Shimbun*, February 27, 2019.

**Presentations**

「中華民国、米国、日本の公文書記録と日中“島”問題」、『冷戦期の沖縄と東アジア シンポジウム』琉球大学（Okinawa and East Asia in the Cold War Era Symposium Ryukyu University, Naha, Okinawa, November 24-25, 2018.


“Government records and island questions”, Teaching and Researching East Asian History in Southwest Ontario, Western University, September 29, 2018.


Field Work: Diplomatic Archives, National Archives, Diet Library, Tokyo University, and Okayama University (Japan, multiple visits 2018); Diplomatic Archives and Academia Sinica (Taiwan, November 2)

Carin Holroyd, Associate Professor, Department of Political Studies, University of Saskatchewan

I was awarded a Commendation from the Japanese Consulate General in 2018
I received a 2019 Japan Foundation fellowship which I will take up in January 2019.
I am taking 14 students to Japan (Tokyo, Tsukuba, Kyoto, Osaka, Hiroshima and Takayama) in June.

Publications:

Holroyd C. (Accepted). Digital Content Promotion in Japan and South Korea: Government Strategies for an Emerging Sector, Asia and the Pacific Policy Studies (April 14, 2019)


Presentations


Fumiko Ikawa-Smith, Professor emerita, McGill University

Publications: One-page segment of an autobiographical essay, entitled カナダで米寿をむかえました, is appearing in every other issue of the Aruka Newsletter, monthly publication of the Archaeological Laboratory located in Komoro City, Nagano Prefecture, in a section called 考古学の履歴書. So far 6 segments have been published, in June, August, October & December 2018, and February and April 2019.

Committee Service: A member of the Selection Committee for Historically Underrepresented Groups Scholarships, Society for American Archaeology. (The purpose of the scholarship is to increase diversity in the future pool of professional archaeologists).

Presentations:


Jacob Kovalio, Associate Professor of Japanese History, Carleton University


Conferences attended: 2018 annual JSAC conference, University of Alberta, Edmonton.

Presentations:


“Making History: Shinzō Abe- Japan’s longest serving prime minister,” October 29, 2018 Lecture no. 1 in the annual Japan Lecture Series at Carleton University.

“2018 in Japan: The Year in Review,” January 22, 2019, lecture no. 2 in the annual Japan Lecture Series at Carleton University.

Other: Advising students from departments other than history at Carleton University as well as high school students on Japan-related [from Japan-China relations to Bushi and Yakuza] projects.

Stephen Nagy, Senior Associate Professor. Division of Arts and Sciences, College of Liberal Arts, International Christian University

Journal Articles & Book Chapters


Authored editorials, commentary (Abbreviated)


Appointments:

Distinguished Fellow, Asia Pacific Foundation of Canada (December 2017 to present)
China Expert, China Research Partnership – Canada (February 2018 – to present)
Fellow, Canadian Global Affairs Institute (January 2018 – to present)
Visiting Fellow, Japan Institute for International Affairs (September 2018 to present)
Center for Strategic and International Studies (CSIS) AILA Leadership Fellowship (September 2018)

Norio Ota (2018-19)

On Sabbatical leave (2017-18)

Lecture presentation:

‘Searching for innovation beyond standardization – Washback and paradigm shift’, a professional presentation given at Carleton University as the invited guest speaker, Ottawa, Canada, March 18, 2018.

Conference sessions:


Organized a session, ‘Japanese as a world language’ and presented a paper, ‘Is the Japanese language conforming to “universal norms”?’, JSAC2018 Annual Conference, University of Alberta, Oct. 11 – 14, 2018

Event coordination: Hosted the 2018 Japanese Language Proficiency Test at York University on behalf of the Japan Foundation, December 2, 2018

Administrative activity: Chaired the Korean hiring committee (2018-19).


Brian Pendleton, Professor Emeritus, Asian Studies, Langara College

August 2018 – served as analyst and guest commentator for the annual tour of eight, private residential gardens built and maintained by the VJGA (Vancouver Japanese Gardeners Association).

September 2018 – joined 300 delegates at the bi-annual International Conference of NAJGA (North American Japanese Garden Association) in Portland, Oregon. Continuing to serve as Secretary to the NAJGA Executive Committee and Editor of the NAJGA Journal which is published yearly.

November 2018 - travelled extensively in the Kansai and Kyushu regions to several first-time-visited locations. Pleased to report that the food, ryokan, onsen and gardens remain as captivating as ever.
Ongoing in 2019 – research on the upcoming Tokyo Olympics ... and searching for reasonably-priced accommodation in August 2020.

**Mark Rowe, Associate Professor, Religious Studies, McMaster University**

Mark Rowe received a long-term Japan Foundation Fellowship to conduct research on female Buddhist priests in contemporary Japan. He will be based in Kyoto from March to September 2020.

**Scott Simon, Professor, Department of Sociology and Anthropology, University of Ottawa**

From August 1, 2017, to July 28, 2018, I was a visiting researcher at the National Museum of Ethnology in Osaka, Japan. I worked on my book manuscript (about indigenous peoples in Taiwan), but also did new field research on human-bird relations in Japan. I am still more active in Taiwan Studies, but I have begun producing more about Japan.

Following up on my new research, I wrote one short article in Japanese for the local Wild Bird Society.


While in Japan, I gave some talks in Japanese and in English:


「カナダ・台湾・日本』のバードウォッチングの文化」 ("Birdwatching Culture in Canada, Taiwan, and Japan"). Public lecture for the Wild Bird Society of Japan Osaka Branch, March 31, 2018.

"What is an Animal? Wandering down Human and Other Pathways in Taiwan and Japan." Invited lecture given at the workshop "Multispecies Meets Kyosei: Plants, Birds, and People" at Kyosei Studies, Osaka University, Japan, January 25, 2018.


「北米発・東アジア研究への誘い」 ("Coming from North America, the Lure of East Asian Research"). Invited lecture at Okinawa International University, January 18, 2018.

I have written a few blogs relevant to Japan and to my research there.


Academic articles are forthcoming.

I went back to Japan during our Winter Break and did some wildlife photography. I attach my favourite snow monkey photo from the Jigokudani Wild Monkey Park.

Bill Sewell (Associate Professor, Department of History, Saint Mary’s University)

Civilians play crucial roles in building empires. *Constructing Empire* shows how Japanese urban planners, architects, and other civilians contributed to constructing a modern colonial enclave in northeast China, their visions shifting over time.

**David Welch, Professor, University of Waterloo**

Managing trade and security in the Canada-Japan relationship.” Canadian Global Affairs Institute/U.S.-Japan Research Institute workshop, Ottawa, ON, March 25, 2019 (participant).

“Japan’s Role in The Global Governance of Non-Proliferation and Outer Space.” Japan Now series lecture by Kazuto Suzuki, Centre for the Study of Global Japan, Munk School of Global Studies, University of Toronto, March 19, 2019 (organizer and discussant).

“Why aren’t Canada and Japan Allies?” Presentation, Japan-Canada Academic Consortium, Queen’s University, Kingston, ON, February 18, 2019.

“Evolutions in International Relations in the Arctic.” Presentation to the conference *Innovations for a Transformed Arctic: Empowering the Far North for the 21st Century*, Arctic Frontiers side event, UiT The Arctic University of Norway Campus, Tromsø, January 23, 2019.


“Japan’s Future Global Role: A New Dawn for the Land of the Rising Sun?” Centre for International Governance Innovation, Waterloo, ON, November 22, 2018 (organizer and participant).

“Japan as a ‘Normal Country’? Retrospect and Prospect.” Balsillie School of International Affairs, Waterloo, ON, November 22, 2018; Centre for the Study of Global Japan, Munk School of Global Affairs and Public Policy, University of Toronto, November 21, 2018 (organizer and participant).

“Regional Dynamics: Asia.” Presentation, Canadian Forces College, Toronto, ON, November 2, 2018

“The Role of Nationalism in Maritime and Territorial Disputes.” Presentation, Johnson-Shoyama Graduate School of Public Policy, University of Saskatchewan, October 5, 2018; International University of Japan, Urasa, April 4, 2018.
“Japan, Regional Order, and the Rule of Law.” Presentation to the Japan Studies Association of Canada Annual Meeting, Edmonton, AB, October 12, 2018; Canadian International Council, Saskatoon, SK, October 4, 2018.


Noriko Yabuki-Soh, Associate Professor, York University

Publications and Conference Proceedings


Presentations


Community Service

Chair of the Organizing Committee for the 37th Ontario Japanese Speech Contest, University of Toronto, March 2, 2019

X. Jie Yang, Professor, University of Calgary

Classical Japanese in 5 Minutes. A new webpage released in winter 2019. It contains 29 short video scripts and the same materials as GIF slides to cover the basic grammar and related learning issues of classical Japanese. ([https://sites.google.com/view/cj5m](https://sites.google.com/view/cj5m))
Old Japan Redux. In winter 2019, a new volume of student creative works of short stories and manga, in the title of "Old Japan Redux 5", as well as 10 short video scripts, all based on Japanese culture history were added to this webpage. They represent the learning achievements of students in Japanese Civilization, fall 2018, at University of Calgary. (https://sites.google.com/view/oldjapanredux)

Supported by Japan Foundation, Toronto, the 2nd Canada Japanese Video Contest was successfully completed in January 2019. 33 works submitted across Canada are released at the Final List, and 12 works received prizes. (https://sites.google.com/view/canadajapanesevideo)

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